

Hanoi, November 2023

EXECUTIVE SUMMARY

1. THESIS SUMMARY

Thesis Author: Trinh Thi Thuy Khuyen

Course 4: (2016 – 2019)

Code: 9140111 - Majoring in Theories and methods of music teaching

Thesis: **Teaching singing and writing songs about Thanh Hoa for vocational music university student's soprano voice at the Thanh Hoa University of Culture, Sports & Tourism**

Science Instructor: Prof.Dr. Nguyen Dang Nghi

Training institution: National University of Arts Education

2. KEY CONTENTS OF THE THESIS

2.1. Research purposes and tasks

** Research purposes*

Based on researching several theoretical issues and evaluating the current situation, the thesis proposes measures to teach songs written about Thanh Hoa for soprano vocal university students, to contribute to improving the quality of vocal teaching. music, meeting the output standards of the vocal university training program at the Thanh Hoa University of Culture, Sports, and Tourism.

** Research tasks*

The thesis carries out the following research tasks:

- Research and build a theoretical basis for teaching singing songs written about Thanh Hoa to soprano vocal music students at Thanh Hoa University of Culture, Sports, and Tourism.
- Building a theoretical framework for teaching songs written about Thanh Hoa.
- Survey and research to find the characteristics and values of songs written about Thanh Hoa in general and songs written for soprano voices, in particular, to incorporate into teaching.

- Research and evaluate the current situation of teaching singing songs written about Thanh Hoa in terms of facilities, programs, documents, teachers' abilities, students' abilities, and vocal techniques taught. used in the teaching process, teaching methods... at Thanh Hoa University of Culture, Sports and Tourism.

- Propose some teaching measures and carry out experiments in teaching singing songs written about Thanh Hoa for soprano vocal music university students.

2.2. Research Methods

2.2.1. Theoretical research methods group

With the theoretical research method, we will use the following research operations:

Analysis and synthesis: analyze theory into parts (content, sources, authors, works...), systematize theoretical research and practical documents, and on that basis propose Teaching methods for singing songs written about Thanh Hoa suitable for soprano university students at Thanh Hoa University of Culture, Sports and Tourism.

Overview: After collecting the relevant documents, we will conduct research, analyze, and draw general conclusions as a theoretical basis for the thesis.

Concretization: To prove the points and arguments in the thesis, use this method to analyze and interpret, giving specific evidence and examples to demonstrate such as musical examples, figures, numbers...

Compare: Use this method to compare the advantages and limitations of the bel canto method with the traditional teaching method and then propose measures for implementation.

2.2. Practical research methods group

Investigation and survey: to find out the current situation of teaching songs in general, teaching singing songs written about Thanh Hoa for soprano vocal music students in particular at Thanh Hoa University of Culture, Sports and Tourism. Through observing lessons, exchanging and discussing with vocal teachers to learn about students' ability and ability to sing songs written about Thanh Hoa. Thereby, we can see the advantages and difficulties in the teaching process to propose teaching measures suitable to the actual conditions of the school.

Interview: discuss with the leader of the Music Department, to get opinions and views on teaching singing songs written about Thanh Hoa for university students of vocal music with lirico soprano voice.

Pedagogical observation: Conduct lesson observations, observe the process of one hour of vocal music teaching, teaching and learning activities of teachers and students, thereby drawing out advantages and limitations in the process of teaching singing and singing. song about Thanh Hoa.

Pedagogical experiment: Through the experimental process, the feasibility, effectiveness, and science of the measures proposed by the thesis will be verified.

Research educational products: Research the curriculum framework, training program, detailed outline of the vocal music industry, thereby understanding the output standards, goals and content of the teaching program. At the same time, understand the time, duration, scale, method, form of organizing classes, teaching materials, facilities, textbooks, teacher's lesson plans and students' learning results.

Mathematical statistics: used to process and compile survey results and pedagogical experiments, thereby contributing to evaluating the feasibility of the thesis.

2.3. Main results of the thesis

- The thesis is an in-depth research project on teaching singing songs written about Thanh Hoa for Lirico soprano vocal music students at Thanh Hoa University of Culture, Sports and Tourism.

- The thesis has basically summarized a number of research projects on Vietnamese songs and songs written about Thanh Hoa, research on teaching methods, music teaching, and vocal teaching.

- Synthesize the issues that previous works have researched and have not researched, from there make assessments, comments and give directions for the thesis.

- Systematized the theoretical basis and clarified a number of issues related to teaching singing songs written about Thanh Hoa for soprano vocal music university students. The thesis introduces and explains a number of concepts as a theoretical basis for conducting research.

- Provide perspectives on teaching singing songs written about Thanh Hoa as well as the elements of teaching singing songs written about Thanh Hoa for university students of vocal music with lirico soprano voice.

- Correctly evaluate the current situation of teaching singing songs written about Thanh Hoa for university students of lirico soprano vocal music at the Thanh Hoa University of Culture, Sports and Tourism.

- Highlight the musical characteristics and lyrics of the song written about Thanh Hoa. Learn about structure, form, scales, rhythms... to clarify the foundation for applying teaching breathing techniques and vocal techniques to teaching songs written about Thanh Hoa.

- Analyzed, synthesized, and highlighted the artistic values of songs written about Thanh Hoa. From there, apply vocal techniques to teaching appropriately and achieve the best results.

- Proposing some measures to teach singing songs written about Thanh Hoa for students studying lirico soprano vocal music, and at the same time instructing on samples of some songs written about Thanh Hoa in folk and chamber styles.

- Based on the proposed measures, the thesis conducts pedagogical experiments to test the feasibility of the given data. Through evaluation with questions, tables, criteria, experimental evaluation, as well as comparison before and after the experiment to check the effectiveness of the proposed measures, the research shows that Positive results have been achieved, this is perhaps one of the important highlights of the thesis.

- With the above research results, the thesis can be a necessary reference for teachers and students in the process of teaching, learning and scientific research, contributing to improving the quality of vocal music teaching at Thanh Hoa University of Culture, Sports and Tourism. The research results of the thesis are consistent with our country's comprehensive educational orientation, meeting the goals set by the Ministry of Education and Training in the current period.

Science Instructor

Thesis Author

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