

Hanoi, November 2023

EXECUTIVE SUMMARY

I. THESIS SUMMARY

Thesis Author: Vu Thi Tuoi

Course 4: (2016 – 2019)

Code: 9140111 - Majoring in Theories and methods of music teaching

Thesis: **Teaching Vietnamese songs to soprano students in the vocal music sector at the National University of Arts Education**

Science Instructor: Prof.Dr.Sc. Pham Le Hoa

Training institution: National University of Arts Education

II. KEY CONTENTS OF THE THESIS

1. Research purposes and tasks

*** Research purposes**

Based on theoretical research and practice of teaching singing Vietnamese songs, the author of the thesis proposes measures to teach singing Vietnamese songs to soprano students majoring in Vocal Music at the University level, helping to improve their performance. High-quality teaching, meeting the output standards of the Vocal Music University training program, National University of Arts Education. Thereby, contributing to the training of professional singers and artists, capable of teaching vocal music, capable of organizing performing arts activities... More broadly, it is also one of the ways to contribute to the cause of cultural and artistic development according to the Party and State's guidelines.

*** Research tasks**

The thesis carries out the following basic research tasks:

- Overall research and theoretical basis for teaching singing Vietnamese songs to soprano students at the University of Vocal Music level.

- Learn the characteristics of Vietnamese songs in chamber style and Vietnamese songs with folk influences for soprano students.

- Survey, analyze, and evaluate the current situation of teaching Vietnamese songs in chamber style and Vietnamese songs with folk influences for soprano students at the Vocal Music University level at the University of Music. National Arts Department in terms of programs, materials, lecturers' abilities, students' abilities...

- Proposing measures to teach singing Vietnamese songs in chamber style and Vietnamese songs with folk influences for soprano students at the Vocal Music University level at the National University of Arts Education. Organize pedagogical experiments to verify the feasibility of proposed measures.

2. Research Methods

*** Group of theoretical research methods**

Methods of analysis and synthesis: These methods are used to analyze, synthesize, and systematize theoretical research documents and practical documents. From there, propose appropriate teaching measures for soprano students at the Vocal University level at the National University of Arts Education.

Comparative method: The comparative method is used to compare the technique of singing Vietnamese songs with other vocal genres; Compare the unique characteristics of the soprano voice with other types of voices; Compare vocal techniques, and teaching methods, and propose implementation measures.

Method of concretization: The issues analyzed in the thesis are further clarified through evidence, numbers, and data... to prove the issues raised.

Generalized method: After the process of researching and analyzing the collected documents, the thesis uses this method to draw general conclusions, as a theoretical basis for the topic.

*** Group of practical research methods**

Pedagogical observation method: This method is used to observe the teaching and learning process of lecturers and students in practice to grasp the advantages and shortcomings of teaching Vietnamese singing to students. soprano voice.

Survey method: Prepare questionnaires, and attend lessons, about the contents that need to be surveyed to find out the current situation of teaching Vietnamese songs

in chamber style and Vietnamese songs with folk sounds. space for soprano students to understand the ability of soprano students to sing Vietnamese songs in a chamber style and Vietnamese songs with folk influences. From there, propose measures to teach singing Vietnamese songs suitable for students at the School.

Interview method: A method of asking questions to interview leaders of the Piano and Vocal Music Department, the Head/Deputy Head of the Department, and lecturers... to collect information about teaching Vietnamese song singing to voice students. soprano with a Vocal Music University level at the National University of Arts Education.

Method of summarizing educational experience: We inherit and absorb the theoretical basis and experience of educators, researchers, singers, and performers in the field of teaching vocal music. through research, analysis, and evaluation of documents... In addition, summarizes the teaching experience of lecturers through lesson observations, interview surveys, and the graduate students' own experience of teaching Vietnamese singing. in the practice of teaching vocal music to clarify some issues of teaching Vietnamese songs to soprano students.

Pedagogical experimental method: We use the experimental method to test the feasibility of the measures proposed by the thesis.

Mathematical statistical method: This method is used to process data after surveying and conducting experiments. Thereby seeing the current teaching situation and the difference in results between the experimental group and the control group.

3. Main results of the thesis

The thesis overviewed singing teaching and singing Vietnamese songs for soprano students at the University of Vocal Music level.

The thesis has systematized the theoretical basis and clarified several issues related to teaching singing Vietnamese songs. am for soprano students. The thesis introduces and explains some concepts as a theoretical basis for conducting research.

The thesis has surveyed the situation of teaching Vietnamese song singing to soprano students at the university level at the National University of Arts Education. Through the evaluation tables, we can find out the current situation, which is the basis for having appropriate solutions for teaching Vietnamese songs.

To have specific teaching measures, the thesis analyzes the characteristics of Vietnamese songs in the chamber style and Vietnamese songs with folk influences in terms of music and lyrics, on that basis. Find out the roles and values of Vietnamese songs in teaching singing to soprano students.

Based on the proposed measures, the thesis conducts pedagogical experiments to test the feasibility of the given data. Through evaluation with questions and tables, it shows that the research has achieved positive results, this is probably one of the important highlights of the thesis.

Thus, with the above research results, the thesis will make certain contributions, contributing to improving the quality of teaching Vietnamese song singing to soprano students majoring in Vocal Music Department, National University of Arts Education. The author believes that the research results of the thesis are consistent with our country's comprehensive educational orientation, meeting the goals of the Ministry of Education and Training in the current period, as well as in the coming years. according to the new phase.

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