

**SUMMARY INFORMATION ABOUT NEW CONTRIBUTIONS  
OF THE THESIS THESIS**

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Course 1 (2015 - 2018). Specialized: Theory and method of teaching Music. Code: 9140111.

Topic: “Teaching Vietnamese works written for electronic keyboards degree College of Music Education”.

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**New conclusions of the thesis**

The topic is a new study on teaching electronic keyboards for Music Pedagogy students through Vietnamese works. We summarize the following points:

*Firstly*, for the first time, the positive impact of Vietnamese works on Electronic Keyboard subject has been studied deeply. Through that to prove that: in Music Education training, having a good knowledge of Vietnamese works will be a very favorable condition for learners to support Music subjects as well as foreign activities. course when teaching music in high schools.

*Secondly*, the dissertation systematized some necessary techniques so that the music pedagogy students can play the specifics in Vietnamese works. This is one of the differences compared to other scientific studies when writing about the ability to perform on the electronic keyboard.

*Thirdly*, the dissertation has deeply analyzed the differences between teaching Vietnamese works and teaching other genres on electronic keyboards; practical assessment of the issue of using Vietnamese works in the curriculum, textbooks ... From there, there is a basis for proposing a direction to build the program that is suitable for many levels and subjects as well as meeting the requirements. new framework of the ministry.

*In addition*, students also research and propose a number of ways of composing and composing Vietnamese works for electronic keyboards, from simple melodies such as folk songs to complex and many complicated songs. from easy to difficult on the same tune. Meeting the shortage of works as well as helping students develop good reflexes in singing accompaniment and in cultural and artistic activities.

**Science instructor**

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