

## SUMMARY INFORMATION ABOUT NEW CONTRIBUTION OF OF DOCTORAL THESIS

Full name of Postgraduate: Dang Thi Lan

Course 1 (2015 – 2018). Specialized: Theory and method of teaching Music. Code: 9140111.

Topic: **“Teaching Cheo and Quan Ho singing to students of College of Music Education”.**

Science instructor: Assoc. Prof. Dr Nguyen Thi To Mai

Training institution: **National University of Arts Education.**

### **New conclusion of Thesis**

The topic is a new research direction on teaching Cheo and Quan Ho singing for students of College of Music Education. New conclusions of the thesis can be summarized by the following new points:

*Firstly*, Thesis is an in-depth research work on teaching Cheo and Quan Ho singing for students of College of Music Education, in order to improve quality of teaching *folk songs* for students

*Secondly*, The thesis has lighten up the theoretical basis of teaching *Cheo and Quan Ho* singing. Technical features of Cheo and Quan ho singing relating to teaching methods for Cheo and Quan Ho singing for students of Music Education College. Thesis's new researches contribute to clarifying a number of concepts and terms related to the topic, in which focusing on singing techniques of *Cheo* and *Quan ho* that are still controversial: pronunciation - release words, connect words, process tone, mouth shape, position, and breath in *Cheo* and *Quan ho*; Quan Ho's singing technical features: *vang, ren, nen, nay* and Cheo's singing technical features: *rung going, nay hat, lien hoi, nhan, ngat*. From there, determining singing technique of each feature is the basis for training Cheo and Quan ho singing skills.

*Thirdly*, based on theoretical basis and practical teaching assessment of Cheo and Quan Ho singing, the thesis has built and completed content and proposed methods and measures of teaching Cheo and Quan ho singing in Music Pedagogical University system. Of which, we attach importance to combining measures in training singing skills such as: equipping knowledge - listening practice - singing practice - performing with accompanying explanations in renewing the method of teaching folk singing such as: applying theoretical knowledge in practicing and training skills; combining oral teaching with traditional and modern music teaching methods; increase the use of active teaching methods towards capacity development; promote students' self-study and creativity through performance in extracurricular activities; at the same time, establish and use new teaching process in practicing singing skills. Therefore, teaching method of singing proposed by the thesis has many innovations compared to the old teaching method aimed at developing capacity, helping students to form self-study capacity, applying and creativity in Cheo and Quan Ho performances

*Fourthly*, the topic is applicable in terms of theory and practice in teaching Cheo and Quan Ho singing in Music Pedagogical University system. Research results of the thesis can be used as a reference to teach singing of other folk genres and for scientific research in the same direction. At the same time, it can be applied to teach folk singing clubs, schools with Music Pedagogical University training, Cheo and Quan Ho acting.

**Science instructor**

**Postgraduate**

