

THESIS EXTRACTS

I. SUMMARY OF THESIS

Full name of Postgraduate: Dang Thi Lan

Course 1 (2015 – 2018). Specialized: Theory and method of teaching Music. Code: 9140111.

Topic: **“Teaching Cheo and Quan Ho singing to students of College of Music Education”**.

Science instructor: Assoc. Prof. Dr Nguyen Thi To Mai

Training institution: **National University of Arts Education.**

II. CONTENT OF THESIS EXTRACT

1. Purpose and object of research

Purpose of research: On the basis of clarifying theoretical and practical aspects, identifying basic principles of singing techniques of Cheo and Quan Ho, the thesis aims to propose teaching methods of Cheo and Quan Ho singing to students of Music Education College at National University of Arts Education. From there, contribute to improving efficiency and quality of teaching Cheo and Quan ho singing at National University of Arts Education.

Object of research: Teaching methods of Cheo and Quan Ho singing for students of Music Education College.

2. Method of research

Methods of analysis and synthesis: These methods are used to systemize theoretical research documents and practical documents on technical features of Cheo and Quan Ho singing. Since then, to statistic, analyze, synthesize features in singing techniques and propose methods of training skills for students.

Method of comparison: This method is to compare Quan ho, Cheo with some other folk songs, with new singing style ...; comparing teaching methods ... in research on theoretical and practical basis as well as research on teaching methods of Cheo and Quan Ho singing.

Methods of investigation, survey, fieldwork: Using investigation and survey methods is to properly portray and describe actual situation of folk teaching in general and teach Cheo and Quan rhythms in particular. At the same time, in order to better understand folk singing capacity of students of Music Education College, more clearly define the goals in content development, innovate teaching method of Cheo and Quan singing, which is consistent with practice of singing teaching at National University of Arts Education. The thesis uses fieldwork method, meets Quan ho, Cheo artisans to learn about ancient singing style and record some songs to make documents of thesis more practical.

Method of pedagogical experiment, mathematical statistics: This method used to verify science and feasibility of proposals in the thesis. The purpose is to determine through experiments to determine effectiveness of methods of training techniques, innovate singing methods, improve performance ability in Music Education College system. Using mathematical statistical method to process pedagogical survey and experimental results. Thereby, it is possible to test and evaluate differences in the results of teaching Cheo and Quan Ho singing of experimental and comparative groups.

Method of interdisciplinarity: We focus on interdisciplinary research method to approach cultural issues such as customs, rituals ..., helping to understand distinctive

performing features of Quan Ho and Cheo compared with other singing genres to learn, compare, contrast, and support research process for the thesis to be clearer.

3. Main results of thesis

The Thesis has contributed synthetic aspects refer to the previous Theses, framed scientific basis of the inheritance. Having considered the blanks that thereseach needs studying, this Thesis could figure out new aspects related to basic principles of singing techniques and teaching methods Cheo and Quan ho. Thesis has clearly shown theoretical basis of teaching Cheo and Quan Ho singing for students of Music Education College. Of which, the thesis explains in depth a number of concepts and terminology, making its own scientific judgment. At the same time, clarifying musical features and lyrics of Cheo and Quan ho, directly influencing singing technique.

The thesis clarifies features of Cheo and Quan Ho singing techniques, helps determine the singing style, identifies similarities and differences in singing techniques of Cheo and Quan ho. This is the basis for proposing training method of Cheo and Quan Ho singing techniques, which is an important difference of teaching method that we propose compared with the old singing teaching method.

Thesis clarifies current situation of teaching folk songs in general, Cheo and Quan ho singing in particular in the Music Pedagogy College system. Thereby, it helps us to properly evaluate teaching situation of folk singing in general, Chèo and Quan ho singing in particular, in order to overcome the shortcomings and promote advantages in teaching Cheo and Quan Ho singing at National University of Arts Education.

Based on theoretical and practical basis of teaching Cheo and Quan Ho singing, the thesis gives orientations and principles to propose measures, teaching methods of Cheo and Quan Ho singing. Innovations in teaching method of Cheo and Quan Ho singing proposed by the thesis are positively evaluated, effective, quality and tested through experimental teaching results at National University of Arts Education.

Thesis is applied theoretically and practically in teaching Cheo and Quan Ho singing in Music Education College system. At the same time, research results of the thesis can be used as a reference in teaching singing in other folk genres and for scientific research in the same direction.

Conclusion: Thesis not only contributes to improving quality and effectiveness of teaching Cheo and Quan Ho singing, but also can be applied to teaching folk songs in regions across the country. The Postgraduate student believes that the new research results of the thesis not only contribute to improving the teaching quality of Cheo and Quan Ho singing for students of National University of Arts Education, but also can be applied to schools that have specialized training in Music Pedagogy; Quan Ho Faculty, Bac Ninh College of Culture, Arts and Tourism, Quan ho singing clubs; Department of National Theater and Theater specializes in training in Cheo Actors at Hanoi University of Theater and Cinema; The Culture and Arts schools in the provinces training Cheo actors can all apply singing techniques, singing methods, contributing to improving the quality and effectiveness of training actors, general teachers, and lecturers Cheo and Quan Ho singing lessons.

Science instructor

Postgraduate

Assoc. Prof. Dr Nguyen Thi To Mai

Dang Thi Lan