

HaNoi, day 06 month 10 year 2020

**SUMMARY INFORMATION ABOUT NEW CONTRIBUTIONS
OF THE THESIS THESIS**

Full name of graduate student: Tran Thi Thu Ha.

Course 1 (2015 - 2018).

Major: Theory and Methodology of Music Teaching.

Code: 9140111.

Thesis's title: "Teaching to sing songs with "Chèo", "Ca trù" materials for students of branch Music Education University".

Supervisor: Assoc. Prof. Dr. Tran Thi Ngoc Lan.

Training unit: National University of Arts Education.

NEW CONTRIBUTIONS OF THESIS

Contributions on theory

Broadening the theory on teaching to sing songs with "Chèo", "Ca trù" materials for students of branch Music Education University, contributing to add more information into theory of vocal music teaching in general, and teaching songs with folk song materials in particular, silmutaneously helping the vocal music lecturers as reference to teach songs with this material for Music Education students in the current period.

Contributions on reality

The real situation of teaching to sing songs with "Chèo", "Ca trù" materials for students of Education Univetsity branch is an important reality foundation for next related studies, for lecturers and students of Music Education branch to

evaluate and withdraw experiences by themselves in the process of teaching and learning to sing songs belonging to this kind, and then proposing renovations for teaching and learning more effectively.

The similarities and differences between traditional singing technique of “Chèo”, “Ca trù” and TN Bel canto technique of the West that the thesis researches and compares will help singers, lecturers and students to know the special characteristics and singing skills of two singing styles, simultaneously they can apply creatively in the direction of integrating these techniques into teaching and learning to sing songs with “Chèo”, “Ca trù” materials, to create new singing way with many traditional characteristics of Vietnam and the West.

The teaching and learning methods to sing songs with “Chèo”, “Ca trù” materials proposed in the thesis play a role of orienting and proposing renovations of teaching and learning vocal music in general and teaching and learning songs with folk song materials in particular for vocal music lecturers in Education Universities, which contributes into improving the music teaching capacities for students of Music Education University at the current time.

Supervisor

Graduate student

Assoc. Prof. Dr. Tran Thi Ngoc Lan

Tran Thi Thu Ha