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**SUMMARY OF NEW CONTRIBUTIONS  
OF THE DOCTORS THESIS**

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Course 2: (2016 - 2019)

Code: 9140111- Majoring in Theories and methods of music teaching

Thesis: **Teaching the singing of Mozart's aria to soprano vocal students at the National University of Arts Education.**

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Training institution: National University of Arts Education

**NEW CONCLUSIONS OF THE THESIS**

The topic is a new research direction on teaching aria by W.A. Mozart for soprano vocal students. The new conclusions of the thesis can draw some new points as follows:

*Firstly*, the thesis is an in-depth research on teaching aria by W.A. Mozart giving students a vocal soprano voice, to improve the quality of teaching Vocal singing to students.

*Second*, studies on aria singing teaching in general, research on the role of aria W.A. Mozart in vocal teaching, on musical characteristics and typical vocal techniques often used in singing the arias written for the soprano voice of W.A. Mozart in particular of the thesis contributes to supplementing the theory of singing teaching, clarifying the elements of the process of teaching aria singing by

W.A. Mozart for soprano vocal students. The in-depth study and analysis of typical vocal techniques commonly used in W.A.'s aria singing. Mozart as: Passage – a typical technique in the aria of W.A. Mozart; staccato – technique to create accents for aria; legato – the technique used as a foundation;... contributes to making the work more subtle and profound.

*Third*, based on the theoretical basis and the analysis and assessment of the situation, the thesis has proposed comprehensive measures, have a close relationship, and support each other in the process of teaching aria singing. by W.A. Mozart for soprano students majoring in Vocal University at the National University of Arts Education. We believe that in teaching aria singing W.A. Mozart needed to combine the following measures to bring about high efficiency: 1/ Adjusting and supplementing some arias of W.A. Mozart for the soprano voice in the vocal curriculum. 2/ Developing the process of teaching aria singing by W.A. Mozart for the students' soprano voice. 3/ Practice W.A.'s aria singing skills. Mozart. 4/ Use some modern teaching methods. 5/ Applying information technology and audio-visual media in teaching and learning aria of W.A. Mozart. 6/ Create motivation to promote active learning of students. Thus, the methods of teaching singing proposed by the thesis have many innovations compared to the old teaching method, which is aimed at developing capacity and helping students to form self-study, application, and creativity in the process of teaching study.

*Fourth*, the topic has theoretical and practical applications in the field of professional vocal training and performance. Can be used as a reference for teachers and students in the process of teaching, learning, and scientific research.

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