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| MINISTRY OF EDUCATION AND TRAINING  **NATIONAL UNIVERSITY OF ARTS EDUCATION** | **SOCIALIST REPUBLIC OF VIETNAM**  **Independence - Freedom – Happiness** |

*Hanoi, October 8, 2022*

**NEW CONTRIBUTIONS OF THE THESIS**

PhD student’s name: Do Huong Giang

Class 1 (2015 - 2019) - Music Education

Code: 9140111

Topic: “***Teaching lyrical songs of Franz Schubert to students of vocal music universities in Vietnam”.***

Instructor: Assoc. Prof. Dr. Trinh Hoai Thu

Institution: National University of Arts Education

**New conclusions of the thesis:**

The topic is a new study on the methods in teaching lyrical songs of Franz Schubert to students of vocal music universities in Vietnam. Some of the thesis's points are summarized below:

*First,* the thesis is an in-depth research work on teaching lyrical songs of Franz Schubert to students of vocal music universities in Vietnam.

*Secondly,* the thesis contributes to clarify the following theoretical issues: some characteristics of Franz Schubert's lyrical songs in vocal teaching, musical themes and structure of Franz Schubert's lyrical songs. Piano accompaniment, depiction of images through accompaniment Harmony - a mean to add colors to songs Vocal music techniques in Franz Schubert’s songs

*Third,* the thesis sheds light on some of Franz Schubert's song roles in vocal training: the role of musical aesthetics, the role of creating a foundation for professional singing development

*Finally,* based on the theoretical basis and properly assessing the situation, we propose some pedagogical measures to improve the teaching quality of Franz Schubert's lyrical songs. The selection of Franz Schubert's lyrical songs for vocal music teaching is based on learners’ individual capabilities

In addition, the researcher also proposed the following specific comments:

***Universities:*** Review, update and supplement training programs, curricula, lectures for teaching at universities to deploy and apply methods of the thesis in vocal music training at the university level.

Faculties and professional teams: Using the thesis’ research results to improve the effectiveness in teaching vocal music Advise the school leaders to review, adjust and supplement the university training program Vocal music to include Franz Schubert's lyrical songs in the training program as proposed in the method of the thesis.

Lecturers teaching vocal music: Actively promote scientific research to grasp the role of Franz Schubert's lyrical songs in accordance with the actual needs and requirements in vocal music teaching.

**Students of vocal music universities:** Raise the awareness of students when choosing foreign songs, in which Franz Schubert's lyrical songs are suitable to each student’s capabilities, thus promoting their capabilities and enabling them to practice vocal music techniques.

The research findings are essential references for faculty management, lecturers, and students in general, and professional schools in particular, in vocal training institutes.

With these new research directions, the thesis has proposed appropriate plans for improving the quality of training for vocal students in professional vocal training institutions, as well as having methods to improve the training quality of vocal teaching, helping students promote their vocal characteristics as well as firmly in vocal technique when performing foreign lyrical songs and Vietnamese songs.

**Instructor PhD student**

**Assoc. Prof. Dr. Trinh Hoai Thu Do Hương Giang**