

MINISTRY OF EDUCATION AND TRAINING
NATIONAL UNIVERSITY OF ART EDUCATION

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**TEACHING SONGS ABOUT HANOI FOR STUDENTS MAJORING IN MUSIC EDUCATION AT UNIVERSITY TO
MEET THE CURRENT REQUIREMENTS OF MUSICAL AESTHETIC EDUCATION**

SUMMARY OF DISSERTATION

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LIST OF DISCLOSED WORKS RELATED TO THE DISSERTATION

Scientific articles:

- 1. Bui Thi Phuong Dong (2015)**, "Song about Hanoi in the early days of the resistance war against France", Art Education Magazine, (special issue), pp.33-34. ISSN 1859 – 4962.
- 2. Bui Thi Phuong Dong (2022)**. "The song written about Hanoi contributes to the orientation of healthy aesthetic tastes". Proceedings of the scientific conference Improving the quality of postgraduate training in arts and culture, pp. 93-101. Publishing house of Vietnam National University, Hanoi. ISBN – 978 – 604 – 369 -905-0
- 3. Bui Thi Phuong Dong (2022)**, "Contribution of Hanoi songs in aesthetic education to the public", Culture and Art Magazine (No. 506), pp. 79-82. ISSN 0866 - 8655
- 4. Bui Thi Phuong Dong (2022)**, "The theme of praising the love and life of songs written about Hanoi", Art Education Magazine (No. 42).
- 5. Bui Thi Phuong Dong (2022)**, "Composing style and musical characteristics of songs about Hanoi", Culture and Arts Magazine (No. 507), ISSN 0866 – 8655

INTRODUCTION

1. Reason for choosing the topic

Accompanying with the development of Vietnamese revolutionary songs, the songs about Hanoi have made significant contributions to the formation and development of Thang Long - Hanoi music. During the two great resistance wars of the nation, these songs were composed to encourage patriotism, praise the heroic feats, and brave fighting spirits of Hanoi's soldiers and people for our national liberation leading to a glorious victory for the country.

Songs written about Hanoi are a big topic that needs to be preserved from generation to generation and promoted on a large scale. Through various types of arts education, including Musical Aesthetics, songs about Hanoi will contribute to the development of the country's musical history, then orientate aesthetic tastes, improve people's awareness along with personality development of the music lovers, especially students majored in Music Pedagogy. Because they are the bridge to connect the next generations. That is also the reason why we chose the topic "Teaching songs about Hanoi for students at music pedagogy university to meet the current requirements of aesthetic education".

2. Research purpose and tasks

2.1. Purpose of the research

On the basis of investigating basic theoretical issues about songs written about Hanoi, teaching activities and the reality of musical aesthetic education through songs written about Hanoi for students majoring in Music Pedagogy, the dissertation would like to propose some measures to teach songs written about Hanoi for students majored in Music Pedagogy to meet current aesthetic education requirements.

2.2. Research tasks

Provide an overview of the research situation, systematize theoretical issues related to the topic.

Systematize development stages of the song written about Hanoi through the historical periods of the country.

Do research on characteristics and values of songs written about Hanoi.

Conduct survey to understand the reality of musical aesthetic education through songs written about Hanoi for students of music pedagogy at Hanoi National University of Education and National University of Art Education.

Discuss and make some proposals for teaching music about Hanoi for students of music pedagogy to meet the current requirements of aesthetic education.

3. Subject of the study

The main subject of the dissertation is teaching songs written about Hanoi for students majoring in Music Pedagogy of Hanoi National University of Education and National University of Art Education.

4. Research scope

Songs about Hanoi composed through each historical period at different timelines: In each period, only a few typical songs with artistic merit are selected.

5. Research methods and dissertation

5.1. Research Methods

The dissertation uses the main groups of research methods:

Using theoretical research method such as analytical and synthetic methods together with comparison and interpretation are used to have accurate conclusions about Hanoi songs, to have a general view of the aspects of the investigated theories, then to come to a generalization of the dissertation.

Using practical research methods such as pedagogical observation method; survey method by questionnaire (anket); interview method; Analysis and summary method; pedagogical experimental method to clarify the research problem that the dissertation needs to solve and then come up with the research results.

5.2. Research hypothesis

By properly assessing the current situation of teaching Hanoi songs and taking appropriate measures to meet the current aesthetic education requirements through analysis of works and teaching singing, it will help students majoring in Music Pedagogy gain knowledge of a large subject, which are songs written about Hanoi. Thereby, students will have the ability to perceive music aesthetics, musical

aesthetic orientation and foster their creativities in art education activities, then contributing to perfecting their personality and knowledge for students.

6. Research question of the dissertation

- (1) In what aspects is the beauty of songs about Hanoi expressed?
- (2) Musical aesthetic education activities for students majoring in music pedagogy through songs about Hanoi includes works of which styles of composition? How are these styles of composition? Who educates students about it?
- (3) How will the aesthetic education activities for music pedagogical students through songs about Hanoi take place? What are the advantages and disadvantages?
- (4) How to teach songs about Hanoi to educate students about musical aesthetics?
- (5) How should the teaching and learning process be organized?

7. Dissertation contributions

In terms of theoretical scope: Theory of teaching songs written about Hanoi for students majoring in music pedagogy at universities in order to meet the current aesthetic education requirements in this research dissertation help contribute to enrich music teaching activities.

In terms of practical scope: Understanding the reality of activities related to teaching singing and educating aesthetic merit through the song about Hanoi for music pedagogical students. As a result, some measures are proposed to teach songs about Hanoi to students majoring in music pedagogy then to meet the current aesthetic education requirements.

8. Dissertation layout

In addition to the Introduction, Conclusion, References, Appendix, the dissertation consists of 4 chapters:

Chapter 1. Research overview and theoretical basis

Chapter 2. Characteristics and values of songs written about Hanoi.

Chapter 3. The reality of teaching and educating music aesthetics activities through songs about Hanoi for students majoring in Music Pedagogy.

Chapter 4. Teaching methods of songs written about Hanoi.

CHAPTER 1

RESEARCH OVERVIEW AND THEORETICAL BASIS

1.1. Study overview

1.1.1. Studying songs about Hanoi

Throughout its history, Thang Long - Hanoi has almost converged on all genres of traditional folk music with the quintessence of all parts in our country and created its own features as well as reached the height of the popularity in this field in the country.

1.1.1.1. Book works

In the more than 1000-year-history of Thang Long - Hanoi music, there have been many historical books and much research on Hanoi music. In which, we pay all our attention to “The 1000-year-history of Thang Long - Hanoi music” written by many authors. The set of five books gives us an overview of the truthful material of traditional music, the contemporary music under the light of the Party, and the advanced creations imbued with the national identity of the writers.

The e-book “*Hanoi Songs of the 20th century and the early years of the 21st century*” is the first e-book in the project called “*Thang Long - a thousand year of civilization Bookcase*” . Its content includes essays, selection of 300 songs composed in different historical periods: before the August Revolution of 1945, the resistance war against France, the resistance war against the US, from 1975 to the present and introduces brief portraits of musicians - authors of the songs in the book.

“*Anthology of Research - Theories - Critiques on the 20th century Vietnamese music*” by a group of authors such as To Ngoc Thanh - Vu Nhat Thang - Duong Viet A - Bui Trong Hien - Nguyen Thi Minh Chau - Nguyen Nguyet Anh - Hoang Truong, is known as a great work.

Hanoi plays such a definitely important role in establishing orientation for the development of the Vietnamese music.

1.1.1.2. Previous dissertations

Vu Tu Lan's dissertation on her doctoral degree “*The influences of European music in Vietnamese songs in the period 1930 - 1950*” talks about some techniques of European music in

composing which can be applied in the song composition in Vietnam [57]. The Doctoral dissertation by Nguyen Dang Nghi “*Features of Vietnamese revolutionary songs in the period 1930-1975*” .

1.1.1.3. Articles in books, newspapers, magazines

In addition to the treatises, among the research works on *Hanoi Music*, there are also articles introducing the author - the work with songs written about Hanoi such as: “*Remembering Hanoi - memories inside me*” by the author Tran Duong which was printed in the book *Blue Melodies* (Hanoi Youth Newspaper, 2002), etc.

“*Hanoi Music - A Glimpse of History*” , the title of an article by the author Nguyen Thuy Loan was published in Art and Culture Magazine No. 10/1994. The author emphasized: Since 1010, after King Ly Thai To moved the capital to Thang Long, the land with all the spirit of the mountains and rivers, Vietnam created such victories and the booming of Dai Viet civilization. Since then, the music development in Thang Long - Dong Do - Hanoi began to move into a new phase.

1.1.1.4. Audiovisual works

Besides books and newspapers, along with the development of science and technology, there have been many programs introducing Hanoi songs on the radio and television system and magazine specializing in music. As an Editor at Hanoi Radio and Television Station, I also wrote the format (script) and directly produced for the art exchange program “*Hanoi Melodies*” . The program “*Hanoi Melodies*” has been produced and broadcast since 2020 until now, with the rhythm of life and the breath of the times.

1.1.2. Research on teaching and teaching songs and songs about Hanoi

1.1.2.1. Research on theories and teaching methods

"Teaching theory is a scientific theory of teaching and learning, a central area of educational science. In the teacher training program, teaching theory plays an important role in the system of educational science subjects, contributing to the formation of teachers' capacity” [101; p.5].

The teaching method is a very complex concept with many different aspects. Lothar Klingberg pointed out several characteristics of the teaching method such as Target-oriented teaching method, the unity of teaching and learning methods, the unity in the function of training and education, the unity of medium of instruction and teaching methods [101; p.98].

1.1.2.2. Vocal studies and singing lessons

There have been many studies on teaching professional vocal and singing in Vietnam conducted and published by pedagogues. As an expert on vocal, Nguyen Trung Kien has had many studies in this field such as: *Understanding and developing the voice* (1968), Publishing House of Hanoi Department of Mass Culture, *Method of learning to sing* (1982), Hanoi Publishing House...in which the book *Vocal Pedagogy* (2001), Hanoi Music Institute Publishing House, is considered as a remarkable work.

1.1.2.3. Research on teaching songs

The doctoral dissertation *Teaching songs with Cheo and Ca Tru material for students majoring in Pedagogy* by the author Tran Thi Thu Ha has made specific studies on the content, methods, means, conditions, and methods of teaching how to sing the songs with Cheo and Ca Tru material for students of Music Education.

Some dissertations related to teaching how to sing can be mentioned as: *The problem of teaching Vietnamese songs majoring in vocals* by the author Mai Thi Xuan Huong with a general overview for the whole Vietnamese songs.

1.1.2.4. Research on teaching songs about Hanoi

The dissertation *"Teaching songs about Hanoi by Phu Quang at National University of Art Education"* by the author Tran Xuan Hoa emphasizes that Vietnamese music lovers need to have a more realistic view of compositional characteristics and artistic styles through the songs of the musician Phu Quang...

In general, the research on teaching singing songs about Hanoi still does not attract *many attentions, so our research on the topic "Teaching songs about Hanoi for students majoring in Music Pedagogy to meet the current aesthetic education requirements"* do not overlap with any previous research topic.

1.1.3. Research on aesthetics, musical aesthetics, and musical aesthetics about Hanoi.

1.1.3.1. About aesthetics

Right from the early days of the history of human aesthetics, in the Eastern, Khong Tu (Kongzi, 551 - 479 BC) - the founder of Confucianism of ancient China, had a multi-dimensional view of the various art forms and often advises his disciples to continuously improve their spiritual aspect. In 18th

century, early 19th century, a philosopher Immanuel Kant (1724-1804), when he did research on tastes, in his work Critique of Judgment Ability [105], Kant said that, due to subjectivity, aesthetic judgments are made completely in a contemplative way, not from the basis of cognitive theory.

1.1.3.2. About music aesthetics

The author Duong Viet A said that: "*The development path of musical aesthetics is still open and the object of musical aesthetics will also have no final limit*" [3, p.11].

Through research, we found out that there were the following studies:

The book *Music - Theory and tree of life* by Duong Viet A clearly outlines theoretical views and issues from an aesthetic perspective, the content discusses lyrics in music, music with the natural beauty, sorrows in music, daily problems in music, along with Vietnamese music reality - trends as well as introduce some famous musicians [2].

The research project "*Following the sound of beauty*" was conducted with the intention of laying the foundation for *Music Aesthetics* in Vietnam. In the book *The Aesthetic of Music* (2013), Youth Publishing House, the author and musician The Bao [6] mentioned many areas of research.

1.1.3.3. About Hanoi music aesthetic

Music has shown a lot of human emotions and has an influence on psycho-physiological development, helping people to change their emotional state and improve their quality of life.

Duong Viet A is one of the founders of *music aesthetics* and has done many studies on this content. Some of his articles can be mentioned as: Lively and vibrant Hanoi music trends [70].

1.1.4. Research on aesthetic education, music aesthetic education and music aesthetic education in Hanoi

1.1.4.1. About aesthetic education

Aesthetic education is a field mentioned a long time ago with many theories that researchers have been investigating. In the book *Analects* [92], Khong Tu highly appreciated the importance of art education. He paid much attention to the cognitive side of art because it could make people more open to the understanding of life. Thi (known as Poetry) and Nhạc (known as Music) are two important factors in moral education. He believes that it is necessary to study the Thi to stimulate excitement so that they

can know where their virtue is. And we also need to know how to enjoy the Nhạc to bring us different emotions towards the most beautiful things in life. .

1.1.4.2. About music aesthetic education

With its own strengths, music, in addition to its ability to bring joy, refreshment and energy to people in life, music also has the effect of awakening emotions in different forms. The power of music will help people become a better version of themselves.

1.1.4.3. About Hanoi music aesthetic education

Each musical work contains its own musical language and through which the public can perceive the worldview, human values, and beauty in life. Perception in music can be considered as the perception of human feelings towards reality, a combination of emotion and mindset in a positive way.

On this issue, the author Nguyen Duy Hung in the study “*Orienting the taste of music enjoyment for the Hanoian in the renovation period*” presented the concept of public and music public. Researching the public's tastes in Hanoi with the music of the Doi Moi period.

1.2. Research direction and theoretical basis

1.2.1. Research direction

Research works, articles about Hanoi's music, songs about Hanoi, are valuable data for us to summarize and point out problems when researching the dissertation “*Teaching the songs about Hanoi for students majoring in Music Education to meet the current aesthetic education requirements*” .

1.2.2. Theoretical basis of the research direction

In this study, we rely on several major theoretical systems, which are: Theoretical foundations of musicology; Theoretical basis of Vietnamese folk music; Theories of teaching and methods of teaching music.

1.3. Theoretical basis for teaching songs about Hanoi

1.3.1. Common features of songs written about Hanoi

Songs about Hanoi have a huge number of works composed with various themes such as fighting and protecting Hanoi, nature and people, love and life. Songs about Hanoi are written in many

styles. Depending on the author's writing style, the songs about Hanoi have their own characteristics and blend to create songs with distinct colors.

1.3.2. Objectives and principles in teaching songs about Hanoi

1.3.2.1. Objectives

The goal of teaching songs about Hanoi is to teach about the history of the formation and development of Hanoi. Besides, it also teaches students to analyze works, to sing with the right spirit expressed in each song to see the beauty in those songs and they understand the correct musical aesthetic values.

1.3.2.2. Principals

Thus, the principle in teaching to educate musical aesthetics is that students must work directly with these works and these works must have special artistic values.

1.3.3. The public's aesthetic perception of Hanoi songs through historical periods

1.3.3.1. The early time before the August revolution in 1945

Like the Romantic writers and poets of the new poetic movement influenced by French Romantic literature, the musicians of this period were influenced by Western music in their composition.

1.3.3.2. The period of resistance against France (From the August Revolution in 1945 - 1954)

At the time of the August Revolution, a series of famous songs were born as summons, igniting the fire of revolution in the hearts of every Vietnamese, and contributing to victory in the great war.

The steps of the new music movement as a screening of history with the selection and distillation of the quintessence of foreign music, combined with the traditional music of the nation to create unique identities along with Vietnamese cultural identity.

1.3.3.3. The period of resistance against the US (1955 - 1975)

Entering the anti-American era, the boys and girls of Hanoi became self-defense, militia in the songs of many musicians. During the war, life in Hanoi still went on and was reflected in the lyrics and melodies of songs written about Hanoi.

1.3.3.4. The period from April 30, 1975 - now

Over time, with the ups and downs of history, Hanoi still retains its own beauty. Beauty in the ancient, beauty in the modern with a long-written bright history. Hanoi, in the years of war, engulfed in enemy bombs and bullets, still shines with an indomitable spirit, a Hanoi spirit. Today's Hanoi is changing day by day and becoming an endless source of inspiration in literary and artistic works.

1.4. Theoretical foundations of music aesthetic education

1.4.1. Some concepts

1.4.1.1. Songs

According to music theorist Nguyen Thi Nhung, song is a noun to call singing musical works. These works are performed by human voices, where the main role is the melody. Melodies in a song are complete independent melodies, even without singing, and if the melody is played by the instrument, it still has a meaning to convey a complete musical thought.

1.4.1.2. Education

Education is always a matter of concern in every country. According to the Vietnamese Dictionary (2003), Da Nang Publishing House compiled by many scientists from the Institute of Linguistics and edited by Prof. Hoang Phe: Education is an activity that has a systematic impact on development mentally and physically so that they gradually acquire the required qualities and capacities [85]. According to encyclopedia: “Education is a form of learning in which knowledge and skills are passed on from generation to generation through teaching, training, or research. Education usually takes place under the guidance of others but can also be through self-study” .

1.4.1.3. Teaching

Dictionary of Vietnamese culture and education, edited by Vu Ngoc Khanh (2003), Culture and Information Publishing House, Hanoi, defines: “Teaching is the process of imparting knowledge, skills and techniques of teachers for students” [46, p.84]. In *Modern Teaching - Theory - Measures - Techniques*, National University Publishing House, Hanoi, the author Dang Thanh Hung (2002) writes: "The essence of teaching is to have a deliberate influence on behavior and the learning process of others, create an environment and conditions for learners to maintain their learning, improve learning efficiency and quality, and control their learning process. p.5].

1.4.1.4. Beauty

Aesthetics is the science that studies the problems of aesthetic life. Aesthetics is the science of beauty, that is the judgment of the German esthetician Baumgäthen (1714-1762). In the book *Aesthetics* [105] of the German classical philosopher Hegel (1770-1831), his conception was mainly seen from the perspective of art and Hegel considered art as the key to solve all problems. If the object of Aesthetics is beauty, which is "the vast kingdom of beauty (Hegel), then the object of Music Aesthetics is beauty in music - music as an art form.

1.4.1.5. Aesthetic education

In the work *Aesthetic education* - some theoretical and practical issues of the author Do Huy conceived: "Aesthetic education is both a unity among different human activities, influenced by action of the entire social relationship, both having separate goals and means" [30, p.31]

1.4.1.6. Music aesthetic education.

Music aesthetic education is a relatively new concept in Vietnam and there have not been many works in this field. Author Luu An in the study of Music aesthetic education for junior high school students in Binh Duong province stated: "Musical aesthetic education will make a positive contribution to comprehensive human training in the context of Vietnam with the need of human resources who are both talented and have professional ethics" [1].

1.4.1.7. Composing style

Composing style (art style) is an aesthetic category, indicating the relatively stable unity of the image system, of the means of artistic expression, expressing a unique look in the work of a writer, in an individual work, in a literary movement or in national literature [23, p.256].

1.4.2. The role and meaning of music aesthetic education for students majoring in Music Pedagogy through songs written about Hanoi.

Sub-conclusion of chapter 1

The education of musical aesthetics for students majoring in Music Pedagogy through songs written about Hanoi will help students better understand the values of songs written about Hanoi, about historical values, culture, art, and aesthetics. Students are further fostered in musical emotional capacity, aesthetic understanding, aesthetic sentiment, aesthetic ideal and creative abilities.

CHAPTER 2

CHARACTERISTICS AND VALUES OF SONGS ABOUT HANOI

2.1. Themes in songs about Hanoi

A chronicle of Thang Long - Hanoi has been created from multidimensional images, Spatial and Temporal Dimensions of history and the depth of consciousness.

2.1.1. Fighting and building themes

2.1.1.1. The theme of fighting and defending Hanoi

Hanoi in the flow of Vietnamese revolutionary music has brought in it the arrogance of the strong spirit of Hanoian. Battle-themed songs started in the early neoclassical music period and flourished during the resistance war against France, especially during the resistance war against American.

2.1.1.2. Hanoi construction theme

Along with songs written on the theme of praising and fighting spirit about Hanoi and people there, songs with the theme of building Hanoi appeared during the period when Hanoi was fighting against the US. While encouraging the fighting spirit and actively rebuilding Hanoi after the ruins of the war, Hanoi and the people there are always keeping such positive and proud attitudes.

2.1.2. Nature and people theme

2.1.2.1. Nature theme

Every season passes, Hanoi puts on a new shirt, each season has its own beauty, but perhaps autumn in Hanoi is considered the most beautiful and special one. Songs about autumn in Hanoi attract a lot of attentions from authors and are exploited by many musicians on this topic.

2.1.2.2. Hanoi people

Songs about Uncle Ho are among special compositions in the array of topic about the land and Hanoi. The Vietnamese musicians has always spent the most solemn and respectful feelings to write about him.

In addition to songs written to praise Uncle Ho, Hanoi people at all classes of intellectuals, workers, farmers, and soldiers were reflected in songs written about Hanoi.

2.1.3. Themes praising love and life

2.1.3.1. Praise Hanoi's heroic past

After the war, it seems that the songs about Hanoi have more lyrical orientation. Following with the themes of praising Hanoi's heroic past, the melodies no longer have the hustle and bustle of marching rhythms and urges, but instead are low-pitched sounds, happiness, and pride. Hanoi, even in the past, today or even tomorrow is always beautiful in its own way. Four seasons always have themselves their unique beauty of Hanoi.

2.1.3.2. About couple love

The theme of praising love in songs about Hanoi has gone with the general development of Vietnamese songs and has created a strong attraction to the public.

2.2. Styles in composing songs about Hanoi

Until today, Hanoi has been appeared through the lenses and perspectives in song compositions with different colors and styles. Along with the history of the country, the song written about Hanoi has also been developed in accordance with the pace of life of the times in many different styles of composition.

2.2.1. Classic European style

From the second half of the nineteenth century, Western music was introduced to Vietnam by many ways. At the beginning of the 20th century, there was a trend in composing western songs - our lyrics, based on popular French melodies, then was translated into Vietnamese, and authors proceeded to compose their own music melodies and lyrics before being published.

2.2.2. Folk style

The article on "*The inheritance of the new Vietnamese song*" (1945 -1975) by musician Nguyen Thi Nhung about more specific techniques and materials in exploiting folk songs: "...special melodic intervals, typical characteristic rhythmic sound, the use of the formal tonal scale and the way of knitting, the way of writing poetry, etc., on the basis of conducting horizontal parallelism according to the traditional orchestral style, in which the song structure is free from the classical Western model" [78, p.1013].

2.2.3. Light music style

The article "*Light music in the context of contemporary music in our country*" by the author Duong Viet A mentioned that "The novelty of light music is that it appears with that name, in other words, it shapes its meaning and position clearly in today's society" [70, p.343].

2.3. Features of songs written about Hanoi

2.3.1. Lyrics

Lyrics refers to the genre of singing music, which means music with lyrics because there are both types of means of expression here: lyrics and sound. Lyrics are a very important part of musical compositions. The lyrics are written by using common language material. It is not a spoken language but a special language to be delivered emotions and fit right with the melody.

2.3.1. Scale – Rhythm

According to the author To Vu's explanation: "A scale is a sequence of sounds arranged in order of pitch, usually from low to high. Rhythm is a series of sounds in which each sound has a definite role and position" [97, p 61]. According to the author, "Vietnamese traditional music uses a 7-tone scale (five tones and 7 tones), however, Vietnamese folk songs, we find that the 5-tone scale system is common and the reason, as suggested, is most likely due to the tonal problem of the Vietnamese language [97, p. 62].

2.3.3. Methods of building melodies and rhythms

Based on the popular French-European songs and music in the early neoclassical period, the melodies and rhythms of Vietnamese songs and songs about Hanoi were written based on the following ways:

2.3.3.1. Use all the chords in the arpeggios or add some extra chords.

2.3.3.2. *The method of repeating, repeating with changes in a verse, piece of music, or from one passage to another creates a unified attachment in the structure of the music.*

2.3.3.3. *Mixing one or more sounds, stressing the sounds to make the lyrics soft and flexible, and matching the accents in Vietnamese with the unique color of the country.*

2.3.3.4. *Simulate the tempo and direction of the melody, and the melody progression.*

2.3.3.5. *The type of melody that uses musical syllables as the main image*

The use of musical syllables as the main image in the songs makes the song unified, concise, easy to remember and easy to memorize.

2.3.3.6. *The kind of melody that does not create a climax, but mainly creates a contrast between the two parts in a unclear way.*

This type of melody is used by musicians in composing lyrical light music songs. Melodies are used without sharp contrasts.

2.3.3.7. *The melody is used with continuous slide upward and downward among tones and broad vocal range which is popular in light music songs with folk melodies.*

2.4. The structure of the song written about Hanoi

Thang Long - Hanoi has experienced so many ups and downs of history, melodies about Thang Long - Hanoi were also appeared over the years to reflect their own cultural features with famous songs. Many forms are used by the authors to express themselves in their works to make the variety in structure.

2.4.1. Simple two-paragraph form

“The form consists of two parts, in which each part does not exceed the framework of the piece, and is displayed as follows: verse one (a), verse two (b)” [74, p.83]. Most of the songs about Hanoi are written in the form of two single paragraphs.

2.4.1.1. *Single-paragraph form with repetition*

2.4.1.2. *Single-paragraph form without repetition*

2.4.2. Simple three-paragraph form

In the book “Musical Forms”, the author Nguyen Thi Nhung stated:

The three-part form consists of three parts, each of which does not exceed the size of a piece of music. Each section has an independent function called introduction (a), middle part (b) and representation (a'). Depending on the characteristics and content and development of (b), the three-paragraph form is divided into two basic forms, development, and contrast [74, p.89].

2.4.3. The structure of songs with variation - Rong do – Long song (lyrical genres of Vietnamese song and poetry)

According to the author Nguyen Thi Nhung in the book “Musical Form”, Variation Form includes the presentation of the theme and then a series of repetitions of this theme but with changes, which are variations: A, A1, A2, A3, A4, A5... [74, p.113]. The song "Hanoi in the windy night" was written in this form.

In addition to the works with variation form, we also encounter works with Rong Do form. The author Nguyen Thi Nhung said that: "In the works of classical writers, the form of the imperial city often has the following common diagram forms: A B A C A Coda; A B A C A B A Coda; A B A C A D A Coda"[74, p.110]. The song "Ba Dinh Moon" by musician Thuan Yen, poeticized by Pham Ngoc Canh, is an example of Rong Do form.

"Long song in poetry originally refers to a type of narrative poetry, divided into several sections, closely following the development of the story" [51, p.48]. The song "Hanoi People" by musician Nguyen Dinh Thi was written in this form.

2.5. The values of the song written about Hanoi

2.5.1. Historical value

History in revolutionary music of Vietnam recorded the very long time of 9 years of resistance war against France with songs that stay forever in music revolution. Musicians are the ones to record our history in their songs and them, people will always memorize Vietnamese history.

2.5.2. Cultural values

With more than 1000 years, Hanoi still carries itself cultural sediments with great values of tangible and intangible cultural relics. At the meantime, it still has its own charming cultural identity of Hanoi cultures itself.

2.5.3. Artistic value

The artistic values in the songs about Hanoi have been realistically reflected in social life with diverse colors, in the variety of content, topics as well as forms expressed in each period of our history.

2.5.4. Aesthetic orientation values

The song written about Hanoi has created a strong attraction for the public. Emotions with heroic pride in songs about fighting and defending the beloved capital, for praising the nature and people of Hanoi, about love and life, have been always in the hearts of many generations.

Sub-conclusion of chapter 2

Over the years, songs written about Hanoi have always been well attracted attention as well as love from the public, which proves that these works have achieved artistic values and have high aesthetic quality with the capacity of reflecting deeply the reality of social life into these songs.

CHAPTER 3

THE REALITY OF MUSIC AESTHETIC EDUCATION THROUGH SONGS ABOUT HANOI FOR STUDENTS

MAJORING IN MUSIC PEDAGOGICAL

3.1. Overview of Hanoi National University of Education and Faculty of Arts

3.1.1. The history of Hanoi National University of Education

As the first pedagogical university and the educational institution of the Ho Chi Minh era, it carries with it the responsibility for being the foundation of pedagogy field in the country, generations of leaders, teachers and students at Hanoi National University of Education have been constantly training as well as pioneering and being creative in training as well as doing scientific research.

3.1.2. Faculty of Arts and musical abilities of students majoring in Music Pedagogy

Up to now, the Faculty of Arts has developed into a large, specialized faculty not only within the Hanoi National University of Education but also in educating music education in the whole country.

3.2. Overview of the National University of Art Education and the Faculty of Music Pedagogy

3.2.1. A brief history of the National University of Art Education

May 26, 2006, was a historical milestone that brought the school to a new position when the Prime Minister signed Decision No. 117/2006/QĐ-TTg on the establishment of the National University of Art Education. Along with the development, the National University of Art Education affirmed its position as a top training and scientific research institute of the country in the field of educations and arts.

3.2.2. Faculty of Music Pedagogy

Accompanying with the history of more than 50 years of construction and growth of the National University of Art Education, many generations of famous musicians and teachers of the Faculty of Music Pedagogy have been devoting to education and arts mission in all regions of the country then have built a solid foundation in this field and at the same time created the reputation of the university.

3.3. The reality of teaching and educating music aesthetics through songs about Hanoi for students majoring in Music Pedagogy.

3.3.1. Hanoi National University of Education

Due to the regulations on the number of credits for Music Pedagogy major, from the academic year 2021, the subject of American Studies (MUSI 238) is no longer in the training framework for students majoring in Music Pedagogy of Hanoi National University of Education. Therefore, students will not have access to a general music aesthetic education. Another factor is that in the singing curriculum for Music Pedagogy students, songs about Hanoi have not been officially included in the curriculum.

3.3.2. National University of Art Education

For the National University of Art Education, the American subject (MUS2002) is currently still in the training framework with the number of credits is 02. The curriculum is directly compiled and taught by teachers and professors of the faculty. Because the American music curriculum is a common basis for the beauty of arts

3.3.3. Similarities and differences between the Faculty of Arts at Hanoi National University of Education and the Faculty of Music Education at National University of Art Education.

3.3.3.1. Training programs for some specialized subjects

Hanoi National University of Education: The total number of credits to be accumulated is 135 [PL6, p. 271], in which: Specialized knowledge block: 71 credits (63 required credits and 08 optional credits).

National University of Art Education: The total number of credits to be accumulated is 139 [PL7, p.274] of which: The specialized knowledge block is 45 credits with 39 compulsory credits and 06 optional credits.

3.3.3.2. How to organize classes

The forms of classroom organization of Hanoi National University of Education and the National University of Art Education have been implemented, including Form of organizing lessons in class (Form of teaching in class); Self-study, study at home (Self-study form) ...

3.3.3.3. The reality of teaching singing in general and songs about Hanoi in particular, for students majoring in Music Education at two training institutions.

Students majoring in Music Education at Hanoi National University of Education and National University of Art Education are taught by lecturers on methods of vocal development so that students can apply in how to handle lyrics when singing songs in different styles. Songs about Hanoi are rarely used in teaching.

Sub-conclusion of chapter 3

Through surveys on the reality in teaching singing Hanoi songs of students majoring in Music Education at two training institutions, students have not had many chances to access songs written about Hanoi.

CHAPTER 4

METHODS APPLIED FOR TEACHING SONGS ABOUT HANOI

4.1. Basis for proposing teaching methods

4.1.1. The Party's policies on education and training

Education and training field is a very important factor in the political matter of each country because it shows the development of that country. Educating Vietnamese people to develop comprehensively in virtue, intelligence, body, and beauty is President Ho Chi Minh's ideology as well as the Party's consistent policy. President Ho Minh pointed out: "An ignorant nation is a weak one".

4.1.2. Following the guidelines of the Ministry of Education & Training and the requirements of the society

Adding songs written about Hanoi to the curricula of universities in Hanoi is extremely necessary. Art education in schools is considered a fundamental and long-term valuable path that has the effect of properly orienting the young generation's aesthetics, discovering, incubating, and fostering artistic talents.

4.2. Proposing to add some songs about Hanoi in the training program of the University of Music Education

4.2.1. Recommended reason

Teaching songs about Hanoi has been a good premise for the promotion and development of the melodies about Hanoi and always in the hearts of the public.

Education of musical aesthetics through songs written about Hanoi for students majoring in Music Education is also the way to educate them about musical aesthetics for Vietnamese revolutionary songs.

4.2.2. Criteria for selecting songs about Hanoi added to curriculum

The songs about Hanoi selected as teaching materials are songs composed in three styles of European classical, folk songs and artistic light music that are loved by many people. Because they are suitable for students of Music Pedagogy.

4.3. Some suggested measures applied to teach songs about Hanoi

4.3.1. Innovating teaching methods

Apply more modern teaching methods such as group discussion, case study, problem solving in teaching singing with the necessary content that students need to learn, including vocal practice, basic techniques while singing songs, performance style trainings, emotional expression trainings, creativity development and self-study ability...

4.3.2. Putting songs about Hanoi into the curriculum

This dissertation would like to propose some contents of music aesthetic education through songs written about Hanoi as follows:

Adding more songs about Hanoi in teaching materials for analyzing works and teaching singing for students majoring in Music Education.

4.4. Pedagogical experience

To clarify some issues that need to be solved through the actual survey, we conduct pedagogical experiments.

4.4.1. Purpose and content of pedagogical experiment

4.4.1.1. Purpose of pedagogical experiment

Assessing the feasibility and effectiveness of proposals on music education solutions through songs written about Hanoi, based on objective and scientific analysis of qualitative and quantitative results.

4.4.1.2. Content Experiment:

We selected a part of the content among the measures of aesthetic education in songs about Hanoi to have pedagogical experience through teaching the subject of analysis of works at the National University of Arts Education and teaching singing subject at Hanoi National University of Education.

4.4.2. Pedagogical Experiment 1: Analysis of Musical Works

In the bachelor's degree program in Music Education, Piano, and Vocal music of the National University of Art Education, Music Analysis is among one of the important and indispensable modules. The subject of Analysis of Music Works helps students have an overview, understanding, and overall perception of ideological content, aesthetic values, artistic techniques, musical language conveyed in songs.

4.4.3. Content Experiment 2: Teaching songs about Hanoi

The purpose of the experiment is to use songs written about Hanoi in three styles of chamber, folk, and light music, thereby considering the applicability of the songs so that they can be put into singing lessons.

Sub-conclusion of chapter 4

Proposals to supplement content to educate music aesthetics through songs about Hanoi for students majoring in Music Education are specific in several subjects. The songs about Hanoi selected as teaching materials are songs composed in three styles of European classical, folk, and artistic light music that are loved by many people.

CONCLUSION

Songs written about Hanoi have reflected the reality of social life with diverse and rich colors in content, themes, and forms through each historical period. The themes of fighting and construction, nature, and people, praising love and life throughout the works about Hanoi are also totally different among the authors' styles.

The lyrics in the songs written about Hanoi are very beautiful and meaningful for each specific historical period. The lyrics in the songs about Hanoi also seem to be more special because each work seems to be associated with the name Thang Long - Dong Do - Hanoi or at least a specific place of Hanoi. About the Scale – The rhythms of the songs of all three styles use the seven-tone scale and the rhythm of European classical as the core. Regarding the method of building melodies - rhythms, all three styles use common tricks.

The flow of the song written in Hanoi has created a source of emotions imbued in the souls of many generations. Through various types of vocational education, including music education, songs about Hanoi contribute to the country's musical history. The teaching of singing songs about Hanoi combined with modern teaching methods has helped students gain a better understanding of the elements related to a Hanoi song. Because the students learned about the value of the song, the values in terms of history, artistry, culture, and aesthetics.

Vietnamese music songs in general and songs about Hanoi in particular, have artistic value that always contains in themselves the beautiful values of life. Then through music aesthetic education, the ideal things of life can be performed which are the values of truth - goodness - beauty.