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| MINISTRY OF EDUCATION AND TRAINING  **NATIONAL UNIVERSITY OF ARTS EDUCATION** | **SOCAILIST REPUBLIC OF VIETNAM**  **Independence - Freedom - Happiness** |

*Hanoi, October 7, 2022*

**THESIS ABSTRACT**

**I. THESIS SUMMARY**

Name: Do Huong Giang

Cohort 1 (2015 - 2019) - Music Education

No. 9140111

Topic: **“*Teaching lyrical songs of Franz Schubert to students of vocal music universities in Vietnam”.***

Instructor: Assoc. Prof. Dr. Trinh Hoai Thu

Institution: National University of Arts Education

**II. CONTENT OF THE THESIS ABSTRACT**

1. Aims and objectives of the research

Based on the theory and practice of teaching lyrical songs of Franz Schubert to students of vocal music universities, the Author made suggestions on the methods of teaching students of vocal music universities in Vietnam in the present day.

2. Research methods

**Theoretical research methods**

Studying materials in Vietnam and foreign materials related to teaching lyrical songs of Franz Schubert to students of vocal music universities in Vietnam in the present day; analyzing, synthesizing and systematizing researches in Vietnam and foreign researches, including theoretical materials on teaching lyrical songs of Franz Schubert to students of vocal music universities. The findings of the theoretical researches on teaching activities are the basis for developing conceptual tools and theoretical frameworks for the research topic;

Collecting vocal music research materials, vocal music teaching textbooks, historical documents on Western music in the first half of the 19th century and related documents;

Referring to researches on lyrical songs of Franz Schubert of Vietnamese and foreign authors published in monographs, scientific articles, specialized journals, etc. to conduct a research overview and complete the theoretical basis of the research topic;

Synthesizing and analyzing lyrical songs of Franz Schubert to apply to teaching vocal music; comparing methods of applying lyrical songs in teaching at a number of music training institutions in Vietnam and suggesting solutions for implementation.

**Practical research methods**

- Questionnaire survey: Preparing questionnaires with contents about the reality of teaching lyrical songs of Franz Schubert to students of vocal music universities in Vietnam to identify and collect information on the current capacity of lecturers, training programs, and apply the preeminent characteristics of lyrical songs of Franz Schubert in teaching at vocal music universities. Conducting a survey on the current situation of vocal teaching, including the lyrical works of Franz Schubert at some music training institutions, namely Vietnam National Academy of Music, Conservatory of Ho Chi Minh City, Hue Academy of Music, Thanh Hoa University of Culture, Sports and Tourism, National University of Arts Education.

-Professional solution: This is a method to collect professional opinions to solicit opinions, assess the perception of the urgency and feasibility of the suggested solutions. Exchanges and consultations with professionals aim to highlight some issues of the research topic.

- Interviews: Interviews were carried out to understand and assess further the current situation of teaching lyrical songs of Franz Schubert to students of vocal music universities in Vietnam and its causes, to understand the perspectives of the interviewees about teaching lyrical songs of Franz Schubert to students of vocal music universities.

- Summary of educational experiences: This method was carried out at vocal teaching institutions to highlight some issues in teaching lyrical songs of Franz Schubert to students of vocal music universities in Vietnam.

- Experiment: This method is to demonstrate and verify the scientificity, suitability and feasibility of the solutions suggested in the thesis.

- Mathematical statistical method: The mathematical statistical method was carried out based on the SPSS software to enter and process data, make tables and graphs to analyze and draw conclusions from the research results.

3. Main findings of the thesis

Theoretical contributions: This thesis contributes to the theory of teaching lyrical songs of Franz Schubert to students of vocal music universities in Vietnam.

Practical contributions:

Through practical surveys and analysis, this thesis highlights the current situation of teaching lyrical songs of Franz Schubert to students of vocal music universities in Vietnam in the present day. As a result, this thesis identifies the advantages and disadvantages to have a direction to overcome and improve in the process of teaching vocal music at universities;

This thesis also develops a system of practical teaching methods for lyrical songs of Franz Schubert to students of vocal music universities in Vietnam, which helps change mindset and perception of vocal music lecturers and faculty/department management in the present day when selecting teaching contents and teaching methods.

The research findings are essential references for faculty management, lecturers, and students in general, and professional schools in particular, in vocal training institutes.

Thus, the research findings of the thesis upon recognition will not only highlight a number of theoretical issues but will also be references for universities with vocal music training as a major/specialty. For students of vocal music universities: Raise the awareness of students when choosing foreign songs, including lyrical songs of Franz Schubert in line with the capabilities of each student, thus improve their capabilities and enabling them to practice vocal music techniques.

The author believes that the new research findings of this thesis will partially contribute to improving the quality of vocal teaching in general, and the development of Vietnamese art in particular.

**Instructor PhD student**

**Assoc. Prof. Dr. Trinh Hoai Thu Do Huong Giang**