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| MINISTRY OF EDUCATION AND TRAINING  **NATIONAL UNIVERSITY OF ARTS EDUCATION** | **Socialist Republic of Vietnam**  Independence-Freedom-Happiness |

*Hanoi, October th, 2022*

**EXECUTIVE SUMMARY**

**1. THESIS SUMMARY**

Thesis Author: Nguyen Hoang Tinh Uyen

Course 1 (2015 - 2018) - Majoring in Music Education.

Code: 9140111

Thesis: **“Teaching Ly Hue to intermediate music students at Hue Academy of Music”.**

Science Instructor: Assoc.Prof.Dr. Nguyễn Đăng Nghị

Training institution: National University of Arts Education

**2. KEY CONTENTS OF THE THESIS**

***2.1. Research goals and tasks***

**Research purposes:**

Through the evaluation of folk songs, the current situation of folk singing, and proposing measures to teach Ly Hue, the purpose of the thesis is to improve the quality of teaching folk songs to secondary music school students. At Hue Academy of Music. Thereby contributing to the training of singers, musicians, and musicians... in the future who can perform, research, create and teach Ly Hue under the permitted conditions. More broadly, it is also one of the ways to contribute to the preservation and promotion of Ly Hue in the present day.

**Research mission:**

The thesis performs the following basic research tasks:

- Studying methods and issues such as environment and space... related to Ly Hue's content.

- Building a theoretical basis for teaching Ly Hue to intermediate music students at Hue Academy of Music.

- Survey and evaluate the current situation of teaching folk songs and teaching Ly Hue singing in terms of programs, materials, lecturers' capacity, and students' abilities at Hue Academy of Music.

- Research the compatibility, suitability, and capacity of bringing Ly Hue lessons into the curriculum.

- Proposing teaching methods and experimental measures to teach Ly Hue singing for intermediate music students at Hue Academy of Music.

***2.2. Research Methods***

The thesis uses the following research methods:

*Document research method:* Through gathering, classifying, and studying related documents and documents, we inherit and apply the results of previous works, and at the same time, discover and generalize individual arguments and judgments and then synthesize them to build a theoretical basis for the thesis.

*Musicological method:* Ly Hue is a folk music genre, so to find out its characteristics, this research method cannot be ignored. On that basis, appropriate lessons will be selected for teaching by finding musical characteristics to contribute to the re-evaluation of Ly Hue's values.

*Field survey method:* Meeting with artisans to understand more about Ly Hue. Observe the artist's Ly Hue singing activities to collect information about folk song teaching. Interview lecturers and students to know the level of understanding and interest in the lessons of Ly Hue, from which there will be a basis for conducting teaching and experimental measures. Consult with artists and experts who can suggest new ideas, from which there will be adjustments to make the thesis more complete.

*Comparative method:* It is used to compare students, programs, and methods of teaching folk songs at training institutions, thereby finding out the differences of issues to be studied.

*Teaching method:* This method provides us with a correct view of traditional, traditional, and new ways of teaching singing (playfully, developing learners' abilities to the fullest). Based on that theory and experience, there will be reasonable adjustments in the pedagogical experiment.

*Pedagogical practice method:* Teaching Ly Hue to intermediate music students at Hue Academy of Music aims to evaluate and confirm the feasibility of the measures given in the thesis.

*Mathematical, statistical method:* Using this method to process and make statistics of experimental pedagogical results, on that basis, the stated scientific theory will be tested to confirm the feasibility of the thesis.

***2.3. The main results of the thesis***

The basic thesis has overviewed the whole theory and Ly Hue; The overview was taught to teach singing and teaching folk songs in general and Ly Hue in particular.

The thesis has systematized the theoretical basis and clarified some related issues, especially the views on teaching folk songs and teaching Ly Hue in the current context. The thesis introduces and explains some concepts as a theoretical basis for the research operation.

The thesis has surveyed the situation of teaching Ly Hue for intermediate music students at Hue Academy of Music. Through the evaluation forms to find out the actual situation, the basis for appropriate solutions to teach Ly Hue.

To have specific teaching methods, the thesis analyzes the characteristics of Ly Hue in terms of music and lyrics and, on that basis, finds out the values ​​of Ly Hue.

The thesis has concretized the adjustment of content and the number of methods and put some lessons of Ly Hue into teaching but still needs to break the overall objectives set out by the program of the subject.

The thesis builds a specific model for teaching Ly Hue singing. In the lesson, traditional teaching methods were combined with modern teaching methods to promote the students' maximum potential. This model applies not only to teaching Ly Hue singing but also to teaching other folk songs in professional and non-professional training institutions. Based on the proposed measures, the thesis conducts experiments to test the feasibility of the given data. Through the evaluation of questions and tables, the research has achieved positive results, which is one of the important highlights of the thesis.

Thus, with the above research results, the thesis will make certain contributions, not only to improve the quality of teaching Ly Hue singing for intermediate music students at Hue Academy of Music but can be applied to teaching folk singing at professional and non-professional music training institutions nationwide. The author believes that the research results of the thesis are consistent with the comprehensive educational orientation of our country, meeting the goals set by the Ministry of Education and Training and the Ministry of Culture, Sports, and Tourism in the country. The current period and the following years of the new period.

**Science instructor Thesis Author**

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