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| MINISTRY OF EDUCATION AND TRAINING**NATIONAL UNIVERSITY OF ARTS EDUCATION** | **Socialist Republic of Vietnam**Independence-Freedom-Happiness |

*Hanoi, October th, 2022*

**EXECUTIVE SUMMARY**

 **I. THESIS SUMMARY**

Thesis Author: Truong Quang Minh Duc

Course 1 (2015 - 2018) - Majoring in Music Education.

Code: 9140111

Thesis: **“Teaching singing Bai Choi and Ly Quang Nam to junior high school pupils”.**

Science Instructor: 1. Prof. Dr. Ha Thị Hoa

 2. Prof.Dr. Nguyen Ngoc Hoa

Training institution: National University of Arts Education

**II. KEY CONTENTS OF THE THESIS**

**1. Objectives and mission research**

**Objective research:** Proposing measures to teach singing Choi and Ly Quang Nam suitable for junior school pupils in Quang Nam province in capacity development, contributing to improving the quality of music teaching with the actual situation in the local economy. The thesis will develop solutions to propose educational content about the value of local cultural identity, in which Bai Choi and Ly folk songs are selected to teach in the music subject of junior school pupils. Through research to put out folk songs, hutongs, and lyrics into operation.

**Task research:** Determining the rationale for teaching Bai Choi and Ly Quang Nam folk songs for junior school pupils in Quang Nam province; Survey on implementation and evaluation of priority and existing points of teaching Bai Choi and Ly folk songs for junior school pupils in Quang Nam province; Research and propose some appropriate measures to improve the quality of teaching for Bai Choi and Ly Quang Nam folk songs for junior school pupils here.

**2. Research Method**

The thesis uses the primary group method:

*Documentary research method:* The documentary research method is used to study the unique musical parts of two genres of folk songs (Bai Choi and Ly) and the techniques and methods of teaching folk songs in the main course, extracurricular activities for junior school pupils in Quang Nam province.

*Document analysis method:* Review documents related to the problem research, analysis, file, and building the basis for the study.

*Methods of socio-learning investigation:* Using questionnaires to find out students' knowledge about issues of their understanding of Quang Nam folk songs; and high-end of the meeting for in-depth interviews, exchanges, and learning experiences.

*Systematic declaration method:* The system declaration learning method handles test results and pedagogical experiments. Thereby, it is possible to test the hypothetical statistics and evaluate the difference in the teaching results of the two experimental and certified groups.

**3. Main results of the thesis**

The thesis, after completion, will be given measures to help teach Bai Choi and Ly Quang Nam songs to junior school pupils in Quang Nam province to be effective.

The thesis can use references for music teachers of junior school pupils in the Central region, especially music teachers in Quang Nam province. The account also contributes to teaching folk songs in general, Bai Choi and Ly folk songs in particular to junior school pupils.

The thesis contributes to preserving and promoting the cultural values ​​that transmit the excellent system in the field of ethnic groups in Quang Nam province, enriching the Vietnamese folk art museum with a solid national identity.

**Science instructor Science instructor Thesis Author**

Assoc.Prof.Dr. Ha Thi Hoa Assoc.Prof.Dr. Nguyen Ngoc Hoa Truong Quang Minh Duc