

*Hanoi, January 2023*

## **EXECUTIVE SUMMARY**

### **I. THESIS SUMMARY**

Thesis Author: Dao Thi Khanh Chi

Course 2: (2016 - 2019)

Code: 9140111- Majoring in Theories and methods of music teaching

Thesis: **Teaching the singing of Mozart's aria to soprano vocal students at the National University of Arts Education.**

Science Instructor: Assoc.Prof.Dr. Nguyen Thi To Mai

Training institution: National University of Arts Education

### **II. KEY CONTENTS OF THE THESIS**

#### **1. Objectives and mission research**

*Research purpose:* Based on studying the theory and practice of teaching aria by musician W. A. Mozart, the author of the thesis proposes measures teach aria singing by musician W.A. Mozart gave students the soprano voice majoring in Vocals at the university level, contributing to improving the quality of teaching, meeting the output standards of the training program of the Vocal University, the National University of Arts Education.

*Research mission:*

An overview study, the theoretical basis for teaching aria singing by musician W.A. Mozart for soprano students at Vocal University level.

Characterization of the soprano arias in the three operas The Wedding of Figaro, Don Giovanni, and The Magic Flute by W.A. Mozart.

The survey, analysis, and assessment of the current situation of teaching aria by W.A. Mozart for soprano students at the Vocal University level at the National University of Arts Education.

Proposing measures to teach aria singing by W.A. Mozart for soprano students at the Vocal University level at the National University of Arts Education. Organize pedagogical experiments to verify the feasibility of the proposed measures.

## **2. Research Methods**

### *\* Group of theoretical research methods*

Methods of analysis and synthesis: These methods are used to analyze, synthesize, and systematize theoretical and practical documents. From there, proposing appropriate teaching methods for soprano students at the Vocal University level at the National University of Arts Education.

Comparative method: The comparative method is used to compare operatic singing techniques with other vocal genres; compare the unique features of the aria of W.A. Mozart gave the soprano voice with other works to apply to vocal teaching; compare teaching methods and propose measures for implementation.

The method of concretization: The problems analyzed and explained in the thesis are accompanied by the use of a concretized method with evidence, such as music, numbers, and data... to prove the points of the argument are given.

Generalized method: After studying and analyzing the collected documents system, the thesis uses this method to make generalized conclusions, as a theoretical basis for the topic.

### *\* Group of practical research methods*

Pedagogical observation method: This method is used to observe the teaching and learning process of teachers and students in teaching practice, thereby seeing the advantages and disadvantages, advantages and disadvantages of teaching singing. aria by W.A. Mozart for the student's soprano voice.

Interview method: Used to discuss with faculty leaders, department managers, teachers, etc. to get opinions and views on teaching aria of W.A. Mozart for soprano students at the Vocal University level at the National University of Arts Education.

Methods of investigation and survey: Using the method of investigation and survey to find out the actual situation of vocal teaching in general and teaching singing of W.A.'s arias. Mozart in particular for soprano students by participating in classes, surveying opinions, and having direct discussions with teachers who teach Vocals in the Vocal system at the National University of Arts Education; understand the ability to sing aria W.A. Mozart of SV soprano voice. Besides, seeing the advantages and disadvantages in teaching management, thereby proposing teaching methods suitable to the actual situation at the University.

Methods of summarizing educational experience: The thesis inherits the experiences of pedagogues, researchers and singers, and performers in the field of vocal teaching through research, document analysis, exchange, interview... Besides, summarizing the teaching experiences of the teachers through surveys, interviews, questionnaires, and the students' own experiences in teaching aria in teaching practice. vocal music.

Research method for educational activities: This method is used to study the training program and detailed outline of the Vocal University, helping us to understand the teaching objectives and content. duration, method, scale, a form of teaching organization...; Studying lesson plans of teachers when teaching aria singing by W.A. Mozart and learning outcomes of soprano students.

Pedagogical experimental method: We use this method to test the scientificity and feasibility of the measures proposed by the thesis. Simultaneously, through the experimental process, to determine the effectiveness of vocal teaching methods, measures to practice vocal techniques and performance skills for soprano students majoring in Vocal College at the National University of Arts Education.

Mathematical statistical method: This method is used to process the results after surveying and conducting experiments. Thereby seeing the actual teaching situation and the difference in results between the experimental group and the control group.

### **3. The main results of the thesis**

The thesis has clarified the overview of the research situation of the previous works, built a scientific basis for the inheritance, and confirmed the gap that the thesis needs to study. At the same time, the thesis also mentions some theoretical issues about the soprano voice, the role of aria W.A. Mozart in technical development and professional vocal training and aria teaching by W.A. Mozart for Vocal University soprano voice based on teaching goals, teaching content, characteristics of learners, aria vocal teaching method by W.A. Mozart...

The thesis has clarified the musical characteristics in general as well as the musical characteristics related to singing techniques in particular in the soprano arias of W.A. Mozart. Also, analyze typical vocal techniques commonly used in singing his soprano arias. These are essential issues for the study and performance of the works of W.A. Mozart succeeds.

Surveys and analysis of the current situation of teaching aria by W.A. Mozart for students' soprano voice at the University of Vocal level at the National University of Arts Education have identified the advantages and also the limitations to offer appropriate

practice methods to help students maximize their abilities. the ability to apply vocal techniques to singing and performing.

Through analysis and assessment of the current situation, the thesis proposes measures to teach aria singing by W.A. Mozart to soprano students majoring in Vocal University, the National University of Arts Education. The measures proposed by the thesis are positively evaluated, effective, and quality and have been tested through the results of experimental teaching at the National University of Arts Education.

The topic has theoretical and practical applications in the field of professional vocal training and performance. Can be used as a reference for teachers and students in the process of teaching, learning, and scientific research.

Thus, the research results of the thesis, after being recognized, not only contribute to clarifying some theoretical issues, but also improve the quality of W.A.'s aria singing teaching. Mozart for soprano students majoring in Vocal College, National University of Arts Education, but also as a reference for professional vocal training institutions. Besides, the research results of the thesis will contribute to raising the awareness of both lecturers and students about the role of W.A. Mozart in teaching vocal music. From there, there is a selection of works suitable to the ability and characteristics of the voice, to maximize the students' singing and performing abilities.

**Science instructor**

**Thesis Author**

Assoc.Prof.Dr. Nguyen Thi To Mai

Dao Thi Khanh Chi