

Hanoi, January 2023

EXECUTIVE SUMMARY

I. THESIS SUMMARY

Thesis Author: Nguyen Thanh Tien

Course 4: (201 - 2020)

Code: 9140111 - Majoring in Theories and methods of music teaching

Thesis: **Teaching folk songs and worship singing to students of the University of Music Pedagogy**

Science Instructor: Assoc.Prof.Dr. Phạm Trọng Toàn

Training institution: National University of Arts Education

II. KEY CONTENTS OF THE THESIS

1. Objectives and mission research

Research purpose: Based on theoretical research on teaching folk songs. propose measures to teach folk songs, and singing rites of worship to students of the University of Music Pedagogy, contributing to preserving and promoting the value of these folk songs, in the trend of integration and cultural exchange. - contemporary art.

Research tasks: Overview of research works related to the topic; Building a theoretical basis for teaching folk songs, and singing rites of worship for students of the University of Music Pedagogy; Surveying, analyzing, and evaluating the current situation of teaching folk songs and worshipping rituals for students of the University of Music Pedagogy; Studying the characteristics and values of folk songs, singing and worshipping in the Midlands and Red River Delta; Proposing measures to teach folk songs and worship for students of the University of Music Pedagogy; Experimental methods of teaching folk songs, singing rites of worship for students of the University of Music Pedagogy.

2. Research Methods

The thesis uses the main groups of research methods:

- Theoretical research method: The thesis analyzes, compares, synthesizes, generalizes, and abstracts the information collected from the research on folk songs, teaching folk songs, and folk songs. Worshiping and teaching folk songs singing Rite has been published in the country, from which to draw general conclusions, as a theoretical basis for the research topic.

Practical research methods include:

Educational survey method: This method is implemented through the construction and use of a questionnaire using a questionnaire, including closed and open questions for teachers, and students majoring in music pedagogy about teaching and learning folk songs in general and folk songs of worshiping rituals in particular, to collect necessary information and create a practical basis for the research topic.

Methods of conversation: In-depth interviews with folk singers. Rites of worship and lecturers teaching Vietnamese music history, teaching folk songs, and majoring in music pedagogy; students of the university of music pedagogy to collect the necessary information for the research topic.

Pedagogical observation method: Observation through attending classes in teaching and learning Vietnamese music history, and basic music theory, teaching folk songs by lecturers and students of the University of music pedagogy, and listening and observing the performing process of artists when singing folk songs.

Methods of researching educational products and activities: Studying lesson plans of lecturers teaching Vietnamese music history, and basic music theory, and teaching folk songs, including folk songs. In the course of practice, to find out the objectives, content, methods, techniques, organizational forms, conditions, and means of teaching folk songs.

The method of summarizing educational experience: This method is conducted through the research, analysis, and inheritance of the lecturers' experiences in teaching Vietnamese music history, and teaching folk songs. faculty and staff to collect the necessary information, to create a practical basis for research.

Methods of pedagogical experimentation: Conducting pedagogical experiments on some teaching methods about the history of folk songs and the practice of folk songs. feasibility determination

- Method of mathematical statistics: Using mathematical statistics parameters to quantify the information obtained, thereby drawing necessary conclusions for the research topic.

3. Main results of the thesis

The theory of teaching folk songs rite of worship for students of the University of Music Pedagogy that the thesis has researched contributes to the theory of music teaching in general and the theory of teaching folk songs in particular. , and at the same time helps the lecturers of theory teaching and the lecturers of folk songs can refer to teaching the contents of the research thesis, for the students of the University of Music Pedagogy in the current period.

The characteristics of folk songs that are studied by the thesis are necessary references for lecturers and students of the University of Music Pedagogy in teaching, and at the same time contribute to the preservation and promotion of folk songs. Singing rites in the current trend of cultural and artistic integration in our country.

The reality of teaching folk songs, which the thesis learns and evaluates, will be an important practical basis for related subsequent studies, for lecturers and students of the University of Sound Education. Music self-evaluates and learns from the process of teaching and learning folk songs in general and folk songs. at the current training institutions of the University of Music Pedagogy.

Methods of teaching and learning about the relationship between genres of folk songs, Rites of worship, and teaching and learning to sing these genres of the proposed thesis have an orienting and suggestive role for students.

Music lecturers at some training institutions specializing in music pedagogy in the renovation of teaching folk songs, contributing to improving the quality of teaching folk songs today.

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Thesis Author

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